



26-27 OCTOBER

BASED-ON-BOOKS CINEMA FORUM

GRAND HOTEL MILLENIUM



10.10.-
28.10.

10. INTERNATIONAL
BOOK-TO-FILM
FESTIVAL

10Cinelibri



Endless poetry

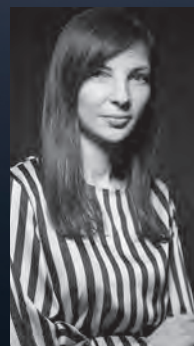
cinelibri.com



WHO ARE WE?

Proven to be the world's first international Book to Film festival, Cinelibri is an extraordinary annual event, inspired by the interaction of arts – cinema and literature, in particular. CineLibri IFF is one-of-a-kind film festival designed to select and show films based on or inspired by literary works. CineLibri is intended to promote (and distribute) the most impressive book-to-film adaptations, dominantly European productions and co-productions. Since its founding in 2015, the festival encompasses powerful competition and parallel program. Being the world's first independent festival for literary adaptations for the big screen, Cinelibri is habitually attended by a number of gifty creators in the field of cinema and literature. CineLibri is an extremely important, independent platform for high-quality film productions and co-productions and it is the most rapidly growing film festival in Bulgaria. Every year Cinelibri welcomes world-renowned filmmakers, actors, screenwriters and audiovisual professionals, along with affirmed film professionals and journalists to present films from the program. The Official Competition includes 10 to 15 films from the last 18 months judged by a prestigious international jury composed of a President and Members (including famous producers, directors, writers, screenwriters, actors, film composers). The Cinelibri statuette for Best Feature Film is handed to the relevant film director or producer, for their skillful "interpretation" of a literary work into the language of cinema. Aside from the official selection of competing films, Cinelibri also shows outstanding films out of competition, which highlights a wide range of film works such as adaptations, biopics, films created by writing directors, original scripts authored by writers, films inspired by novels, poems, theater plays, graphic novels, films with a subject somehow related to literature. All the selected titles are national and international premieres. They are presented in prestigious movie theaters and art spaces in major Bulgarian cities. Cinelibri adheres to the strategy of supporting the interaction of arts and promoting intercultural dialogues, while facilitating access to quality cinema.

CALL US:



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DAY 1 – 26TH OCTOBER

WHO THE HELL IS BOB?

BOB is NOT the killer from Twin Peaks, BOB is a unique Based-On-Books cinema forum for high-level meetings and exchanges dedicated to bringing together institutional, creative and economic players in the field of adaptations. BOB is a major hub for professionals from across Europe who want to develop projects based on books. Our vision is both to serve the current needs of the domain and to shape its future. Aimed at film professionals, BOB debates major issues in two consecutive days during the International Film Festival Cinelibri.

BOB is a crossover project that fills a huge void in the development of international cooperation in the field of literature and cinema and creating an international market for adaptations. After the global development of online platforms and the increasing demand for high-quality content on the international level, the need arises for a platform where authors can present their works to producers, and industry actors can specialize concretely in the fields of adaptations.

This year BOB's pitches selection will shine the spotlight on 10 captivating books meticulously handpicked.

LOCATION

GRAND HOTEL MILLENIUM, 89B VITOSHA BLVD, SOFIA – 1463
EINSTEIN HALL

DATES AND TIME:

OCTOBER 26-27

10:00 AM - 5:00 PM

Moderator for all panels – Stanislava Ivy – part of the Cinelibri team, journalist, filmmaker, novelist

BOB'S GUESTS AGENDA

AWARDS CEREMONY NIGHT

25TH OCTOBER

NATIONAL PALACE OF CULTURE, HALL 1

18.30 – 23.00

Awarding Ceremony – Hall 1 of National Palace of Culture with 3500 seated places – red carpet, a photo-call, a 30-minute ceremony, followed by an exclusive screening of Pedro Almodovar's "The Room Next Door" – winner of the Golden Lion and a VIP cocktail.

Dress code:

Black tie optional/Cocktail Attire



10.00

Check-in and welcome coffee

10.15 – 11.00

OPENING WORDS ON SHOOTING IN/WITH BULGARIA – CO-PRODUCING, CASH REBATE, SUCCESS STORIES, CASE STUDIES

Speakers:

Jacqueline Wagenstein, Director of Cinelibri Film Festival

Peter Todorov, Director of National Film Center, Bulgaria

Yana Genova, Deputy Mayor of Sofia

Katia Trichkova, Producer, Bulgaria

The director of Cinelibri Jacqueline Wagenstein will greet everyone and tell us more on the film selection process and the challenges that she faces representing a market like Bulgaria. This opening panel will discuss filming in Bulgaria and co-productions. The director of the National Film Peter Todorov will share more on the film business in the last few years. There will be a special address from the deputy mayor of Sofia – Yana Genova. As a very successful producer Katia Trichkova will present a case study on working on co-productions in Bulgaria.

11.15 – 12.30

CONTENT IS KING, PART 1 – HOW TO ADAPT BOOKS AND PORTRAY THEM ON THE SCREEN

Speakers:

Christine Leunens, writer, France

Ignacio Serricchio, actor, US/Argentina

Bryan Krause, actor, US

Two famous, acclaimed and experienced actors will discuss the interpretation of book characters on the big screen, while a writer and a script writer will spot a light on the backstage of the writing process.

12.30 – 13.45

Lunch Break

14.00 – 15.15

CONTENT IS KING, PART 2 – HOW TO ADAPT BOOKS AND PORTRAY BOOK CHARACTERS ON THE SCREEN

Speakers:

Ann Cusack, Actress and singer, US/UK

Daniel Kehlmann, Author, Germany

Dr. Costas Constandinides, Author and lecturer, Cyprus

An actress, a writer and scriptwriter and an expert in adaptation will add knowledge and analysis on the interpretation of book characters on the big screen.

15.15

Coffee Break

15.30 – 17.00

PITCHING TIME – IN THIS SESSION WE'LL HEAR THE CAREFULLY SELECTED PROJECTS BASED ON BOOKS THAT ARE LOOKING FOR DEVELOPMENT.

Yan Bibiyan – a fantasy novel by Elin Pelin, pitched by director Yavor Gardev, Bulgaria

Chamkoria – a history novel by Milen Ruskov, pitched by director Victor Bojinov, Bulgaria

The Sun through your fingers – a children's novel by Gabriele Clima – pitched by Cinzia Seccamani, agent for Gabriele Clima, Italy

If I were a boy – a novel by Haki Stermilli – pitched by Fatmir Koci, director, Albania
Labyrinth – a novel by Branimir Shantak – pitched by Branimir Shantak, author, Bosnia and Hercegovina
Engagement – a novel by Ciler Ilhan – pitched by Ciler Ilhan, author, The Netherlands
Defective – a novel by Nagla Angeli – pitched by Clementina Luizzi, agent, Italy
Heart in a cardboard box – a novel by Konstantin Konstantinov and Svetoslav Minkov, pitched by Evgenia Taneva

Little Sins – a novel by Paolina Georgieva – pitched by Paolina Georgieva, author, Bulgaria
Sudden Streets – a novel by Ivanka Mogilska, pitched by Ivanka Mogilska, author, Bulgaria

17.00 – 19.00

Time to rest

19.15 – 23.00

Dining Cocktail at All U RE [9 "Saborna" Str – food and welcome drinks and special cocktails, DJ – an exclusive event for the jury members and BOB participants/speakers.

Autobiography – a novel by Marcel Lacko, pitched by Marcel Lacko, author, Slovakia
The gene of doubt – a novel by Nikos Panayotopolus – pitched by Zornitsa Sofia Poggantcheva, Bulgaria



DAY 2 – 27TH OCTOBER

10.15 – 11.45

PROTECTING, ADAPTING, PITCHING, OPTIONING, FINANCING, MARKETING BOOKS, CONSULTING

Speakers:

Gabrielle Gonsalves, Film Initiative, France
Dr. Costas Constandinides, Author and Lecturer, Cyprus

Q&A SESSION ON THEIR EXPERIENCE IN THE INDUSTRY:

Ignacio Serricchio, Actor, US/Argentina
Brian Krause, Actor, US
Davide Abbatescianni, Entertainment journalist, Italy

12.00 – 13.00

Lunch Break

13.15 – 14.45

REALITY AND FICTION IN CINEMA AND LITERATURE – CREATING THE WORLD OF DOCUMENTARIES

Speakers:

Martichka Bozhilova, Producer, Bulgaria
Hanka Kastelicova, VP and Executive Producer of Documentaries for Max in Europe
Misja Pikel, Director, The Netherlands
Anita Modak-Truran, Producer, US

15.00 – 16.30

ADAPTATIONS FILM MARKET

Speakers:

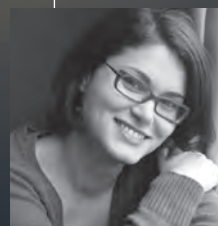
Martin Petrov, WoFF: World of Film International Festival
Elizabeth Kormanova, entertainment lawyer and producer, Rocket Science
Yannis Palavos, author and programmer at Thessaloniki International Film Festival

This panel will discuss important information about the process behind the adaptation of books to screen and its secrets, weak and strong points and important milestones that lead to success from several different point of view.

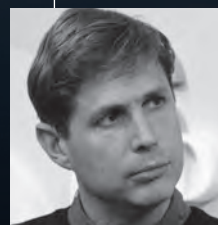
In this panel we enter the world of the documentaries and how fiction and reality interact on the big screen as well as the documentary approach to portray writers or to involve book authors in the writing process.

In this panel we'll get to the final bit of adaptations – the film market – with three experts on producing, selling distributing films and selecting and programming them for festivals or streaming platforms.

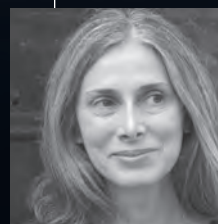
SPECIAL GUESTS



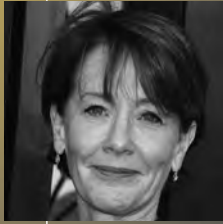
Katya Trichkova is a Bulgarian producer. Since 2011 she has been working as a freelance producer for different Bulgarian production companies, such as Argo Film (founded by Bulgarian director Stephan Komandarev („The world is Big and Salvation Lurks Around the Corner”, among the 9 Short Listed foreign films for 2010 Oscar Award). She gained additional knowledge in number of training programmes such as: EAVE, EURODOC, Sarajevo Talent Campus, Kyoto Filmmakers Lab. Katya was a producer on this year's winner for short film of Palme d'Or for Best Short Film at the Cannes Film Festival with „The Man Who Could Not Remain Silent,” directed and written by Croatian filmmaker Nebojsa Slijepcevic.



Daniel Kehlmann – Novelist, playwright, poet, publicist, and actor, recognized as one of the prominent voices in European literature. He achieved worldwide success with his novels „Me and Kaminski”, „Measuring the World”, „Tyll,” and „Fame” which have been translated into over 40 languages. Most of his books have been adapted into films and have received prestigious awards.



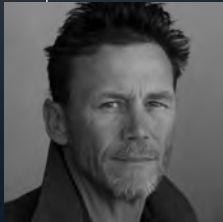
Christine Leunens is a New Zealand-Belgian writer, author of four novels translated into 24 languages. One of her novels was adapted into the film „Jojo Rabbit” (2019) by Taika Waititi, which won an Oscar for Best Adapted Screenplay. In Bulgaria, her novel „In Amber's Wake” has been published and is set to be adapted into a film.



Ann Cusack is popular American actress and singer. The latest production in her portfolio is „Ripley” based on Patricia Highsmith’s thriller novel „The Talented Mr. Ripley”. She has had roles in films such as „Multiplicity” (1996), „A League of Their Own” (1992), and „The Informant!” (2009). Additionally, she has made guest appearances in a number of television series, including „Grey’s Anatomy”, „Scandal”, „One Tree Hill”, „Charmed”, „Ghost Whisperer”, „The Unit”, „Boston Legal”, „Bones”, „Frasier”, „Ally McBeal”, „Criminal Minds”, „Private Practice”, „ Fargo”, „Better Call Saul”, „The Boys” and „The Good Doctor”.



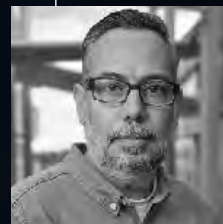
Ignacio Serricchio is an Italian-Argentinian actor. Ignacio moved to Los Angeles and immediately became part of hit TV series such as House M.D., Bones, Witches of the East End and many others. In 2018 he was cast in one of the main roles in Clint Eastwood’s „The Mule”, next to the director himself and in Netflix’ „Lost in Space” as Don West. He has also been part of other big titles such as „Firefly Lane” and „Good Girls”. Ignacio presented his latest project „Nuked” this year at Tribeca Film Festival.



Brian Krause - A Los Angeles native Brian Krause becomes a Hollywood heartthrob by chance when he’s chosen for „Return of the Blue Lagoon” with Milla Jovovich. That leads to him being cast as Leo Wyatt on The WB television series „Charmed” and for portraying the lead role of Charles Brady in the 1992 horror film „Sleepwalkers”. After that Brian has been part of over 120 titles including „Mad Men” and „Castle”. He has a lot of Hollywood stories to share.



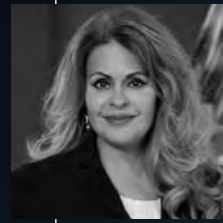
Gabrielle Goncalves is a representative of INITIATIVE FILM in Paris and she is very experienced on the bridges between cinema/TV and literature built over the past ten years or so. Born in France and raised in Clermont-Ferrand, Gabrielle spent 5 years in Scotland where she graduated with a Master of Arts in Film and Television studies from the University of Glasgow. She worked in film education at international children’s film festival Plein la Bobine, and as a location scout on advertising and short film sets. She graduated with a Masters in Film Production in 2022, alongside which she worked as a production assistant in a 2D and 3D animation studio in Montpellier.



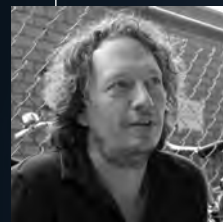
Dr Costas Constandinides is a faculty member of the Journalism Program in the Department of Social and Political Sciences at the University of Cyprus. He is the author of „From Film Adaptation to Post-celuloid Adaptation” (2010, Continuum) and co-editor of Cypriot Cinemas: Memory, Conflict, and Identity in the Margins of Europe (2014, Bloomsbury Academic). He has published work in peer-reviewed international publications, and he is a member of the editorial board of the peer-reviewed journal Adaptation (Oxford University Press). He is a member of the European Film Academy and former co-artistic director of the Cyprus Film Days International Festival.



Hanka Kastelicová is the VP and Executive Producer of Documentaries for Max in Europe. Based in the Prague office, she is responsible for the development and production of HBO’s documentary films and series in Europe. Hanka is passionate about nurturing European stories rooted in the rich local tradition of visual storytelling and resonating with global audiences. The documentaries she co-produces are giving strong insights into its subject, creating debates, showing a different perspective, and are daring, creative and innovative. She co-produced films that resonated with HBO viewers, achieved recognition at festivals, and garnered nominations and awards from local Film Academies and the European Film Academy; on top of that, Collective by Alexander Nanau had two Oscar nominations.



Anita Modak-Truran is the executive producer of the film „The Past Is Never Dead: The Story of William Faulkner” and a successful lawyer and businesswoman. Anita is an expert in liability law, copyright counseling and litigation and media and entertainment law. Anita’s clients and peers describe her as a “superb legal professional,” a “terrific leader” who is “dependable to a fault,” “an innovator who sets a high bar” for the team.



Misja Pikel is an experienced filmmaker from The Netherlands who is behind „The Insides of Our Lives” - A poetic blend of fiction and found footage from the 1960s and 1970s. Two girls grow up along a European border. Slowly, they are driven apart and experience what it means to be separated by border. The film was created in collaboration with writer Kapka Kassabova.



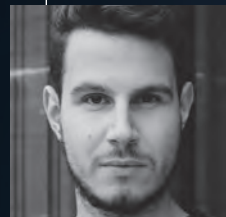
Martichka Bojilova is one of the most successful Bulgarian producers that tells stories all over the world. An award-winning producer, her films are mainly creative documentaries with an international potential and a strong author's style. Producer of all of AGITPROP's films and winner of the International Trailblazer Award at MIPDOC 2006, Cannes. Martichka is co-founder and director of Balkan Documentary Center, an initiative of the team behind AGITPROP, with a focus on catalyzing the creation and distribution of critical minded documentaries and social campaigns in the Balkans.



Elizabeth Kormanova is an entertainment lawyer and a producer. Elizabeth graduated in law from Paris 1 La Sorbonne and specialized in film production at La Femis. Her experience as a producer started with the short "Lifelong" which premiered at San Sebastian Film Festival 2013. Elizabeth served as director of business affairs for 6 years at the London-based Hanway Films founded by Oscar-winning producer Jeremy Thomas. Currently, Elizabeth is heading the business affairs team of London-based film & tv studio Rocket Science, financing and producing feature films.



Yannis Palavos is a author and programmer at Thessaloniki International Film Festival and the Thessaloniki International Documentary Festival program team. He joined TIFF and TIDF in 2016, with a focus on Southeastern European cinema and documentary programming. Apart from his work at TIFF and TIDF, he is an author and translator, recipient of the Greek National Literature Prize; his books have been translated into several languages, while his work as a translator includes works by William Faulkner, Flannery O'Connor, and Tobias Wolff.



Martin I. Petrov is a film festival professional, strategist, consultant and film events specialist. He is the founder and festival director at WoFF: World of Film International Festival In Glasgow, UK, now in its 11th edition. He is a member of the European Film Academy since 2020. With long experience in film curation, Martin also works closely with distributors and young creators, tailoring festival strategies for independent filmmakers. He has also co-produced the Montreal International Animation Film Festival. Martin has long standing partnerships and collaborations with festivals, platforms and film media with global outreach.

PARTICIPATING PROJECTS

YAN BIBIYAN

A fantasy novel by Elin Pelin, pitched by director Yavor Gardev, Bulgaria.

The project: Yan Bibiyan is the first Bulgarian fantasy novel for children by the Bulgarian writer Elin Pelin and the name of its protagonist. The novel is described as „the most celebrated children's fantasy novel". Today there is almost nobody in Bulgaria that hasn't read it as a kid and it is part of the recommended literature for the fourth grade curriculum.

The director: Yavor Gardev is a renowned Bulgarian stage and film director. His feature debut film „Zift" was a massive success when it came out in 2008.

CHAMKORIA

A history novel by Milen Ruskov, pitched by director Victor Bojinov, Bulgaria.

The project: The 1920s in Sofia, Bulgaria. An ordinary man, the driver Slave Zhelyazkov (Bae Slave), finds himself entangled in some of the darkest secrets of his time due to his profession. It is a time of ruthless political intrigues and violent opposition between the left and the right. Our hero is not a partisan of either side, which allows him to see events relatively impartially. At the same time, he struggles with life, as his story brings to life urban life and the frantic atmosphere of the 1920s. He could continue to live this way, but his character pushes him a little deeper into the shadows.

The director: Victor Bojinov is a contemporary Bulgarian film director, actively working both locally and internationally. Victor started has directed and participated in the creation of a number of the most successful Bulgarian TV series like „Undercover", „Glass House", „Liaisons" and has more than 60 hours of production. „Heights" is the first feature film for Victor as a Director and his debut is widely anticipated by both critics and the wider audience in Bulgaria.



THE SUN THROUGH YOUR FINGERS

A children's novel by Gabriele Clima – pitched by Cinzia Seccamani, agent for Gabriele Clima, Italy

The project: Dario, a difficult boy, runs away in search of his father with Andy, a special boy, disabled living on a wheelchair, and without knowing it they both discover the dawn of a new start. They undertake a forbidden but liberating journey that transports them from adolescence to the age of awareness: and then, reality, yes, appears before their eyes in all its explosive contradictions. The travel is the escape from the superstructures and hypocrisies of the world of the adults, with a return no less poignant than the departure. And this because Dario and Andy know how to reach straight to the hearts of those who have listened to their story.

The author: Gabriele was born in 1967, he lives and works in Milan. He has written many books, including picture books, toy books and fiction titles addressing different age groups, from young children to teens. He often gives voice to those who usually have none writing stories about adoption, discrimination, diversity, marginalization, integration and disability, war or memory, friendship and civil engagement. For La Coccinella he also designs books for pre-school children: his series titled "With Your Little Finger" is currently a best-selling series. He is a member of ICWA, the Italian Children's Literature Writers Association. Some of his books have been translated into various languages.

IF I WERE A BOY

A novel by Haki Stermilli – pitched by Fatmir Koci, director, Albania

The project: Enslaved and abused by her own family in the name of their religious beliefs, this is the tragic story of the life and death of a young girl, DIJE, from the age of four to seventeen.

The director: Born in 1959 in Albania. He studied drama & film directing in Tirana. He wrote and directed films and documentaries that have been selected in Venice, Rotterdam, Istanbul, Thessaloniki, Montreal, Palm Springs, MOMA, London, and many more. New York Times, Cahiers du Cinema, Le Monde, Le Figaro, The Montreal Times have written about his films. Koçi's cinema explores the contemporary Albania, the history of his country, the European & the Mediterranean culture.

LABYRINTH

A novel by Branimir Shantak – pitched by Branimir Shantak, author, Bosnia and Herzegovina

The project: This book is an anti-war novel, written as a thriller and it tell the story about war refugees, their struggle to preserve their identity, integrity, dignity, tradition, to keep the family together, - watching from other perspective. The main character in the book is a painting, a portrait. The painting disappeared two times and from that time it travels through space and time.

The author: Branimir is from Sarajevo, Bosnia and Herzegovina. After studying he worked for Parliament of Bosnia and Herzegovina and he was a project manager in Marketing Dpt. of Organizing Committee of XIV Olympic winter games, Sarajevo '84. He escaped the war and settled down in Aachen, Germany. As a refugee he never stopped writing.

ENGAGEMENT

A novel by Ciler İlhan – pitched by Ciler İlhan, author, The Netherlands

The project: An unsettling tale of murder and mystery that will keep you on the edge of your seat...In a remote Turkish village, a celebratory engagement ceremony spirals into a night of horror, exposing deep-seated rivalries and the dark underbelly of human nature in a terrifying tale of fate and bloodshed.

The author: Çiler İlhan is a short story writer and novelist. Born and raised in Turkey and currently residing in the Netherlands, she has four books.

DEFECTIVE

A novel by Nagla Angeli – pitched by Clementina Luizzi, agent, Italy

The project: The beginning of this story is a crossroads in the middle of Tripoli, more than a crossroads, a car with a broken windshield stopped at a crossroads after an accident. On board the car a man and a woman, a father and a mother, there were three of them before, only that the little girl who was barely more than a new-born was thrown out of the car and hit a tree. Thus begins the story of the life of Nagla Augelli, a Tunisian girl abandoned by her family in an orphanage in her city, after a car accident left her paraplegic.

The authors: Nagla Augelli was born in Tripoli in 1977 and works as an au pair consultant in Rome, where she has lived all her life. She has a roommate named Akira, a feline. A writer by chance, almost a painter and flawed by nature. This is her first novel.

Francesco Spiedo (1992, Napoli), writer and ghostwriter, non-practicing engineer, he has written for Nazione Indiana, Minima&Moralia, Le Parole e Le Cose, he has published for Fandango Libri two novels, he founded Itaca Colonia Creativa, a training, production and cultural distribution company.

HEART IN A CARDBOARD BOX

A novel by Konstantin Konstantinov and Svetoslav Minkov, pitched by Evgenia Taneva

The project: One day, the poet Valerian Plamenov wakes up and finds out that his heart is missing. The diagnosis is established and confirmed by an experienced radiologist. Without it he remains barren poet, who has no inspiration or sensibility. The unraveling of this mystery is undertaken by a well-known detective Tomas Black.

The director: Evgenia's artistic biography includes writing of two fantasy books in the years 2014-2015 with co-author Vanina Bozhilova - „The Hand of Destiny“ and „The End is Eternal“. In 2018 Evgenia Taneva was part of the Youth's Jury of the 22nd International Sofia Film Fest. In September 2019 she was part of the pitching session of the International Short Film Festival „In The Palace“.

LITTLE SINS

A novel by Paulina Georgieva – pitched by Paulina Georgieva, author, Bulgaria

The project: Six friends meet at a famous retreat centre on the island of Crete. There they share their „little sins“ - vices that fill the gaps left by lost parents, wasted vocations, over ambitions, lack of love. The collision of their little sins leads to a cataclysm that changes their lives.

The author: Paulina Georgieva graduated from National High School for Ancient Languages and Cultures „Konstantin Kiril Philosopher“. Until 2003 she worked as a journalist at the business weekly newspaper Capital. Paulina was a columnist in The Forbes magazine. This is her second novel.

SUDDEN STREETS

A novel by Ivanka Mogilska, pitched by Ivanka Mogilska, author, Bulgaria

The project: An unemployed screenwriter, Margarita, is hired by an elderly man who has not left his home in twenty years to write a script about his life the way it could have been but never was. The man is Max Reinhardt, a world-renown set designer who fled communist Bulgaria in the 1960s. After leaving to search for his beloved, a photographer who suddenly disappeared, he made his way through a series of refugee camps and managed to reach Paris, where he thought he would find her. But he didn't. Throughout his life, while designing sets for films in Italy, Spain and France, he was also making sketches and drawings of a special city one that gathered together the most beautiful streets from all the places he had visited.

The author: Ivanka Mogilska was born in 1981. She is the author of the poetry collections DNA - awarded with a prize for debut, and „Otherwise“ - awarded with the National Prize for Literature Vladimir Bashev; the novels „Hideaways“ and „Sudden Streets“.

AUTOBIOGRAPHY

A novel by Marcel Lacko, pitched by Marcel Lacko, author, Slovakia

The project: Open stories about the end of innocence, and the perilous passage from adolescence into adulthood, set in a vibrantly fictionalized world as parts of an infinite whole. They are prototypes of narrative sequences that intertwine and coexist to challenge their validity in various collisions.

The author: Marcel Lacko is the author of the novel „Marcel Lacko - Autobiography“ and the poetry collection „Looking for the Author“. His literary works have been translated into English, Slovenian, Hungarian, Polish and Czech languages. He directed the feature film „The Mirror“ and created the documentary „Marcel, Are You Here?“ is the author of the play „Modern love“.

THE GENE OF DOUBT

A novel by Nikos Panayotopolus – pitched by Zornitsa Sofia Poggantcheva, Bulgaria

The project: A breakthrough in DNA testing enables the identification of the talent gene, resulting in only certified artists receiving recognition and support. In this new system, a writer decides not to undergo the test, making a significant sacrifice for his career. Instead, he joins the Anonymous Artists resistance, grappling with ongoing uncertainty about the quality of his work. Interestingly, this perpetual doubt seems to play a crucial role in inspiring true art.

The director: Zornitsa Sophia is master of fine arts with 65 exhibitions, as writer/director/ producer she has made 4 feature films and 2 documentaries and she directed 7 TV series, 2 of which she started as the first director; she staged also one Theatre performance and an Opera. Her films premiered at festivals like Warsaw, Goa, Cairo, Shanghai, Mar del Plata, Moscow, Pusan, Sarajevo, received 27 awards, 2 of them were box office hits and 2 were the Bulgarian submission of the Academy Awards.

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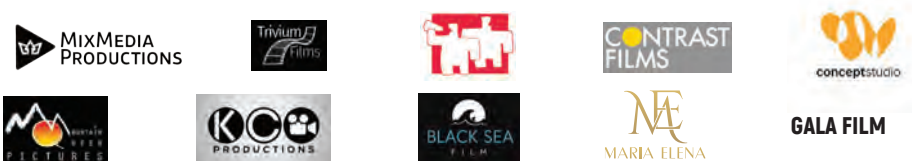
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